

Class: \_\_\_\_\_

Name: \_\_\_\_\_

***Dead Poet's Society* Pre-Viewing Homework**

1. What is the movie's setting?

Time:

Place:

2. Write a brief summary of the plot of *Dead Poet's Society*. (about 50 words)

3. Briefly describe each of the main characters:

John Keating

Todd Anderson

Neil Perry

Cameron

Charles Dalton (Nuwanda)

4. Write a short definition of each of these terms *as used in the film*:

Boarding school (also *preparatory* or *prep* school)

Welton Academy

Excrement

5. *Carpe Diem* is Latin for "seize the day." What is its deeper meaning?

Class: \_\_\_\_\_

Name: \_\_\_\_\_

***Dead Poet's Society* Post-Viewing Homework**

1. The theme of this movie is, of course, the conflict of realism vs. romanticism. Give at least two examples of this conflict from the movie.
  
  
  
  
  
  
  
  
  
  
2. Why did Mr. Keating tell his students to rip out the introduction to the poetry textbook?
  
  
  
  
  
  
  
  
  
  
3. Why did Mr. Keating have students stand on his desk?
  
  
  
  
  
  
  
  
  
  
4. Do you think Mr. Keating has some responsibility for Neil's suicide? Why or why not?
  
  
  
  
  
  
  
  
  
  
5. Few of us are pure realists or pure romantics but we fit somewhere between the two. On a scale of 1 to 10, with 1 being realist and 10 being romantic, where do you fit on the scale?

Why do you think so? (about 50 words)